

**7th JUNE 2025**

**Marie-Claude Cousin will be talking about her lifetime passion for colour, aspects of colour theory and how renowned artists have applied colour in their work.**

**This will be followed by an afternoon workshop on card winding with all materials provided.**

The major aim of the talk is to give an overview on how colours surround us most days and not just as creative tools.

I would like to share with you my interest and passion on the subject and how I continue to discover new aspects and learn from them. It took me almost 40 years to do so but having gained my Fine Art A level through evening classes, on retiring from my full time job, I was equipped with the right portfolio to apply for a university place to study for 3 year on a BA course which I finally did few months after my 60's birthday; living my dreams of playing with colours away from commercial pressure.

The campus I chose had two major facilities among others – a fabulous dye lab and vast print room. Over the 3 years I studied there, I made full use of both, experimenting in creating my own colour palette.

On the 7th June, we are going to revisit the colour wheel that most of us first discovered at primary school and other formats of colour classification.

- The traditional colour wheel: The origins
- Nine-Part Goethe Harmonic Triangle & artist triangles
- Warm and cool colour palettes: From Hues to tints
- Basic colour theory & colour groups
- Colours in selected shapes: Triangle – Square – Circle
- CMYK, RGB, and Pantone: industry standards for colour models

On a technical note, we will review some of optical illusion and perceptual transparency phenomenon, and how their mixing affect values.

Special effects: Fibonacci numbers, Mondrian and Vasarely optical illusions.

To ensure that one prime aspect of colour is not forgotten, I have selected some renown artists and their relevant works illustrating key aspects of colour illustration.

Prior to the afternoon workshop on card winding there will be a short talk on the subject, using the following quotation from the designer Paul Smith, the master of stripes:

*“Designers use traditional methods like hand painting, silk-screen, collage and computer but most will also use card winding.*

*When you wind the yarn around a card, you get beautiful combinations of colours and you can see immediately how they react to each other. Not forgetting that card winding is fascinating, amazing, creative and very therapeutic.”*

