



of
Weavers, Spinners
and Dyers

The Shuttle

December 2021



NOTE FROM THE EDITOR

This edition of the Shuttle is still in the same format as last quarter, as we are still not printing copies. Although we are holding meetings there are still a lot of members who are not able to get to meetings, and so are not able to pick up copies by hand. In view of this the committee has decided to stay with electronic copies this quarter.

We will let you know as and when this will alter.

Lynne Harper, Shuttle Editor

FOR YOUR DIARY

Fri 10 th December	Zoom Chat: 10:30 start
Sat 1 st January	New Year Zoom : 11:00 start. Instead of a January meeting, as it is New Year's Day.
Sat 6 th February	Guild Meeting at Greenham: 10:30 start Social gathering, also celebrating Ruth's MBE – with cake
Sat 6 th March	Guild Meeting at Greenham: 10:30 start 'What Kathleen Did!' A memorial to Kathleen, looking at her work and notebooks.
Sat 3 rd April	Guild Meeting & AGM – Shared Lunch A.M. AGM P.M. Social
Sat 1 st May	Guild Meeting 'From Fleece to Pleats' – Paul Henry, Kilt Maker
Sat 5 th June	Guild Meeting 'History of Knitting 1800 – 1945' – Joyce Meader
Dates and times for Zoom 'Chat' sessions may change, please watch your emails and the Facebook page for details.	

GUILD MEETINGS

Guild meetings are, once again, happening in person at Greenham, but this may, of course, alter if lockdowns are re-introduced. Members are requested to follow any requests with respect to social distancing, masks and similar. There will still be some Friday Morning Zoom meetings each month, the precise details are arranged each month. If you want to join any of these, please let Nicky, the webmaster, kvgwebmaster@gmail.com know so that she is able to send you an invitation to the events.

GUILD DEMONSTRATIONS and GUILD COURSES

The Guild is once again beginning to be invited to some events to demonstrate spinning and weaving. The late autumn saw a few events, but these are now over. Hopefully more will appear in the spring.

At the moment no future courses or workshops have been arranged. We are in need of a volunteer to take on Guild Courses/workshops so that Guild members will be able to partake in some during 2022. If you are interested in this role, please contact Pat Christmas.

CHAIRMAN'S CHAT

Dear members,

It was great to see so many of you at our October and November meetings. I hope you all enjoyed yourselves as much as I did, meeting up with friends again.

Many congratulations to our trophy winners and to all of you who entered the competitions as it must have been very tough to judge all the marvellous entries at the November meeting. See the trophies section for details of the winners. Hannah Lewington was presented, at last, with the Christmas trophy from last year.

Doctor David Peacock joined our meeting to give a very interesting talk about Jack of Newbury and the cloth of Newbury we saw lots of slides showing where he lived in Newbury town centre and many historical facts.

I don't seem to have had much time for spinning as I've been decorating and the less said about that the better! I'm still not quite finished yet so have only managed to knit squares for Rosie's charity blankets. If any of you would like to knit some squares, I know Rosie is very thankful for any donations.

Lastly the demonstrating at Boztdown Alpaca farm was a very enjoyable day. We were given loads of fibre to spin and of course there was loads left over for the next time. I would like to thank Stef, Jenny Gribble and Lynne Bond for their marvellous company and making the day so much fun!

I wish you all a very merry Christmas and a happy new year 😊

Pat Christmas

COLLECTION OF MEMBERSHIP FEES 2022

The date (19th December) by which you were asked to pay membership fees for 2022 is not far away, but some of you have not yet done so. Hopefully this is just forgetfulness, and you will be joining us again next year. This is just a gentle reminder, Pam has emailed out membership forms, and details for payment.

The membership fees for 2022 are the same as last year:

Individual:	£20.25
Family:	£25.25
Senior Citizen:	£15.25

Membership Forms and Payment

All members will be required to complete a new membership form for 2022. We would prefer that as many fees as possible are paid via a bank transfer directly to the KVGWSD account although we will accept cheques from those who are not able to pay in this way.

We will not be accepting cash payments this year.

If you have lost the electronic membership form, and the details of the KVGWSD bank account for a BACS transfer, please contact me at the kvgtreasurer1@gmail.com email address.

Janet Dunbar

JOURNAL SUBSCRIPTIONS 2022

We just want to remind you that the Committee has agreed that, as in 2021, the Guild will not be taking out a group Journal subscription for 2022 but will encourage members to take out an individual subscription directly with the Association. A discounted rate is available if you are a Guild member, and this will ensure that you get your copy promptly.

The online subscription form can be found at: <https://journalwsd.org.uk/subscribe>

What the Association of Guilds of Weavers Spinners and Dyers (AGWSD) does.

The Association was set up in 1955 by 10 guilds to provide mutual support and they also produced The Journal. It is run by a committee of volunteers from various guilds around the country and is known known as the GPC (general purposes committee).

There is also the Journal Editorial Committee (JEC) which is separate but there is cross representation, where the chair of JEC sits on GPC and vice versa. The Editorial committee are volunteers but there is a paid designer. The Journal is published every 3 months & the Newsletter every 2-3 months.

The ASWSD provides public liability insurance for all member guilds. There is a website list of all member guilds with contact details and links to their websites Guidance on various areas – e.g. health and safety, risk assessment and roles of committee members.

They award Certificate of achievement in spinning, weaving, and dyeing and the Foundation certificate in spinning. They can fund bursaries to attend summer school and to undertake certificates. Summer school is organised every two years and the Guilds gathering every 2 years between summer school. An exhibition is held every two years during the autumn of the guilds gathering.

We actually get quite a lot for our affiliation fees!

GUILD TROPHIES

Finally, we're back! The Guild has lots of trophies and it will be great to be able to award them again.

There were two trophies awarded before we were able to meet up again. These were the Christmas trophy, won by Hannah with her beautiful shawl, and the June Young Trophy for service to Guild, won by Nicky for her pivotal role in keeping us all connected through Zoom meetings, the Website and the Facebook page during the pandemic. These trophies were able to be voted for remotely but that wasn't really possible with the others. Hannah was actually presented with hers at the November meeting, even though that



Hannah receiving the 2021 Christmas Trophy



Drusilla Dragon wins the Chairman's trophy, voted for by the public.

meant that she only gets to keep the trophy for one month!

Happily, the exhibition was able to go ahead, and I was very surprised to win the Chairman's trophy with Drusilla dragon. She is needlefelted and wet felted and, although the main body is white Corriedale, the top coat was made with fibres dyed with landscape dyes.

Once we were able to meet up again, I decided that it would be good to sort out all the trophies and get them back into some sort of pattern. Hence the four competitions on one day! These were for:



The Weavers' Trophy – favourite piece of weaving from the last two years



The Diddy Trophy – handspun, hand-knitted or crocheted item



The Dyers' Trophy – anything, natural or chemical dyes

Unfortunately, after setting up all of this I was unable to be at the November meeting. Happily for me, Lynne was able to step into the breach and, from the photos that I have seen, organised it beautifully on the day. Thanks Lynne!



Entries for Diddy (top left), Hawkridge (top right) and Dyeing (left) trophies

I was thrilled to see so many entries and many, many congratulations to the four winners who were:

The Diddy trophy - Hannah Lewington with another beautiful shawl.

The Hawkrigde trophy – Linda Scurr with her wonderful giant cushion, unfortunately Linda was not present to see her success.

The Weavers' trophy - Marian Proctor with her gorgeous skirt.

The Dyers' trophy – Anne Reddan with her amazing display of Summer dyeing.



Rosie presenting the Weavers' trophy to Marion



Maggie presenting the Dyers' trophy to Anne

Meg presenting the Diddy trophy to Hannah



So, we are now back on track, and I am really looking forward to seeing all of the entries for the fashion parade at the Christmas meeting and to seeing who wins the Christmas trophy this year.

Jennifer Thompson

ARTICLES

Latest Charity Donations.



Some of the contents of the latest parcel



Today (3rd Nov) another parcel left for Christian Hope International containing 5 blankets, 15 jumpers, 1 scarf, 1 cowl, 3 mittens, 7 socks and 54 hats!! A very big thank you to all of you who made things. Many of you will have seen Gill bringing in a big Iceland bag full of goodies! Meg has been busy since the October meeting putting together blankets and knee rugs with the help of Gin of course there to supervise!!

At Southern Wool she put out a pattern for knitting squares and on Sunday morning had to get more printed!! One lady was taking it to her knitting group later that week. We shall

see how many arrive on her doorstep!?! If you want to take part, the pattern is later in this issue.

I also have knee rugs, shawls and prem baby outfits for the Royal Berks hospital and will arrange collection soon.

It is a wonderful way of using up spare yarn and giving comfort to so many. Thanks

Rosie Price

Shedfield Shindig

In early September, five spinners were invited to go to a local village fete which was going to be a get together for local folk to enjoy an afternoon of relaxation and enjoyment after all the Covid restrictions. It was to be just from 2pm to 4pm on a Saturday afternoon, with no raffle or tombola, just a few gazebos/tents and some lovely live music.

Us spinners arrived and needed to wait a little while for the gazebo to be erected, amid some blustery winds which threatened to blow the gazebo away. It was safely pegged down and we set up our stand and wheels. The sun came out and was lovely and warm, and then people of all ages came along to the show.

There was plenty of entertainments and stands.....a bouncy castle, a well-attended ice cream van, candy floss stand, and bacon butties which was popular. The tea tent, which was very busy too, was selling lots of home-made cakes and drinks, with a lot of queues, however the live music playing sixties, seventies and eighties music was very popular. Many people came to see our stand and were very pleased with the afternoon entertainment. Spirits were definitely lifted, with many smiling faces.

Although the show was supposed to finish at 4pm, as there were so many people still around, the music kept playing and the tea tent kept open, until 5pm. It was a memorable afternoon, enjoyed by most of us, especially as we haven't had many shows this last year or two!

As a postscript, can I say how much I enjoyed the November guild talk on John Winchcombe, alias Jack of Newbury. Such a wonderful amount of information and knowledge, that I came away feeling very inspired on how Newbury became a very important town in the Tudor times and helped to influence it for future years.

Daphne Burgess



Masham Sheep Fair

In recent years we have enjoyed several holidays in Yorkshire and on one occasion timed our visit to coincide with the Masham Sheep Fair, held over two days, normally the last weekend in September, in Masham's large town square which is surrounded on all sides by honey-coloured stone buildings.

We arrived early on the first day to look around before it became too busy. I made a



beeline for the fleece sale held by the Rare Breeds Survival Trust in a tent tucked away in the school



yard, only to find that I was already late, people had started to queue from 8.00am! Luckily there were many good fleeces still to choose from with good advice from Peter Conwell who, with his wife Jean, have run he fleece sale for the past twenty years. I



Great Wheel and competition entries

I came away with a glorious dark brown and white Jacob

fleece and a mid-brown Ryeland fleece which we somehow made room for in the car when we travelled home after our



holiday. Soon the town square was a noisy, happy mass of people and sheep. The two main cafes, Johnny Baghdad's Cafe on the Square and the Bordar Tea House were both doing a brisk trade, with a long line or local people queuing at the serving hatch of the tea house for refreshments.

The town hall was also busy, with the trade stands downstairs, including Coastal Colours and Wensleydale Longwool Sheep Shop. Local craft stalls were located upstairs, together with the exhibits in the Woolcraft Competition, categories included Handspun Wool, Dyeing and Weaving. There was an opportunity to



Some of the many sheep



have a go on a Great Wheel which was not as easy as it looks!

In the square outside stalls were selling a range of goods from outdoor clothing to local cheeses. A children's funfair filled another corner of the square, and above all the noise the judging was continuing. There were many categories, with the judging taking place over two days. Too many breeds to list here but they included North Country Cheviot, Dalesbred, Wensleydale, Blue Texel and some primitive breeds.

The main hall of the school building was occupied by the Craven and Bradford guilds. They each had tables lining two sides of the hall with items for sale and demonstrations taking place.



© The Trustees of the British Museum
Link to the British Museum connected to this picture

One lady was weaving semi-circular rugs on a peg loom with chunky Rolags of Jacob fleece. It was surprising how quickly the fleece was being used up. I bought a pair of felted Jacob slippers. They are warm and cosy and perfect to wear whilst spinning. There were further stalls in the field beyond the churchyard, events here included sheep racing and sheepdog trials. Morris dancing, hand bell ringing and brewery tours were also taking place, together with the Bishop Blaine procession preceded by a silver band. I hadn't heard of Bishop Blaize but a quick google search revealed him to be the patron

saint of woolcombers and the British Museum website has a brief description his life and painful ending (which involved woolcombs).

We stayed near Leyburn, and spent the rest of the week exploring and returning to favourite haunts. I was navigating so was able to plan routes to include visits The Threshing Barn in Reeth, Andrea Hunter, a felt artist based near Hawes, and the Wensleydale Longwool Sheep Shop in Leyburn itself.

It is worth the long drive to get there, Yorkshire is a wonderful place to visit with much to offer all the year round and we have many happy memories of the area.

Anne Reddan

FINAL NOTES ON THE GUILD EXHIBITION 2021

The exhibition finished on Sat 18th September, and on the Monday Jennifer and I turned up to take down all the items after a very successful 4 weeks. It took a lot less time to take everything down than it did to put up. We arrived about 10.00, and by the time the first members arrived to collect their pieces everything was basically down and packed ready to take away. This was a good job, as the group who were going to have the room next arrived to start work while we were waiting for the last few members to collect. We finished the whole event with lunch by the canal, a lovely end to it all.

I wrote in the last shuttle about the many magnificent pieces in the exhibition, so this time I'm going to look back at the exhibition from the point of view of the responses we received from visitors. I did say that there were 96 items exhibited, although a couple of these contained multiple sub-items. We had 178 votes cast for the favourite exhibit. Although Drusilla Dragon gained by far the most votes, there was a wide spread of voting across the various exhibits.

There were fewer votes than in 2017, but the COVID situation did mean we had fewer visitors, especially as the museum was not open on the Bank Holiday, or on Sundays, both times when visitors would have likely 'dropped in'.

As normal, even fewer visitors actually took the time to write in the Visitor's book. We did think a bit about what could be done in the future to improve this, but I think it will always be a small number. However, those who did were always complementary. Words that were occurred included 'Inspirational', 'Amazing', 'Creative', 'Beautiful'... and many more. Those of us who stewarded will also have hear the same words spoken by the many who did not actually write anything down. The wonderful Jellyfish mobile inspired many teachers, I lost count of the number of times I hear one say something like "we're working on jellyfish this term, what a great way to present it".



*Janet and Sara
from The
Threshing
Barn at the
exhibition*

Threshing Barn'. Janet and Sara had gone looking around Newbury before setting up for the Southern Wool Show, and had found the exhibition. They were very complimentary about it.

We were all delighted and amazed to see our exhibition on the Facebook page of 'The

So, as we pull the curtains on this exhibition, we can be proud of what our Guild has managed to do despite the difficulties of COVID. We should all also start looking forward to 2023, and the next exhibition. Jennifer and I will be passing the reins onto a new team, so we will see fresh ideas, and no doubt an even more amazing example of Kennet Valley Guild's skill and imagination. The Theme of the next exhibition will be voted on at the December meeting, so watch out for the announcement post that meeting. August 2023 is not far away – it goes very quickly, so don't forget to get a head start...

Lynne Harper

Southern Wool Show, 4th & 5th September 2021.

Lockdown has made people realise how important a hobby is. Meg printed cards with guild logo and website so fingers crossed we shall have visitors at the November meeting. Already in October we welcomed Janet Patterson and introduced her to fill gaps and hope to have her spinning next time.

It was such a lovely show again so nice to see guild members in person after so many months. A big thank you to everyone who demonstrated and hope to see you at Newbury Racecourse 3rd and 4th September 2022, tickets on sale in June!!!!

Rosie Price

Review of 'Threads in Sheds' Exhibition,



*Silk Moth
on Leaf*

I visited the British Tapestry Group's Exhibition at Whitchurch Silk Mill in November. I have great admiration for the patience of weavers who produce large, detailed tapestries.

Two exhibits particularly caught my eye. I was fascinated by the leaf with the silk moth on it. I would have liked to lift it up to see how the ends



Hidden

were finished but of course I could not! I also loved the reeds and birds in Elizabeth Chester's piece "Hidden". I have to admit that I would like to crop part of the lower section. Weaving sideways has not worked so well with the water and I also feel the work would be better balanced with less of it.

I often wonder about variations in colour perception. One or two of the exhibits made me wonder how anyone could work or live with the colour combinations used. Others were too busy for my taste, but I am very much a "more is less" person. This was confirmed when I looked at the range of small pieces which were on display. There were several which tempted me not just because of the prices!



*A selection of the many small
pieces in the exhibition.*

Angela Pawlyn

Would you like to join in with our Charity Project?

Grab a ball of wool (DK is good) and a pair of needles (4mm works well) and get knitting.

The pattern is really simple:

Cast on 1 st.

Knit into front and back of st. 2sts

Knit into front and back of 1st st, knit next st. 3sts.

Knit into front and back of 1st st, knit to end. 4 sts.

Repeat the last row until the side edge of your triangle measures 6 inches.

Next row: k2tog, knit to end.

Repeat the last row until you have 2 sts remaining.

K2tog and fasten off.

There you go, one 6 inch square knitted! Easy, isn't it?

Please darn in all ends on your squares, it helps us to get them made up into knee rugs or blankets quicker.

Contact Meg Crowther when you are ready to pass your squares on to the Guild for finishing, and we will sort out collection or delivery.

Meg Crowther

BIRTHDAYS

We normally acknowledge birthdays that are happening in the following month during our Guild Business meeting each month, Unfortunately, we have missed the last 3 months, and will miss the next 3 months, So, on behalf of KVGWSD, I would like to wish all our members felicitations for their birthdays.

MEMBER'S NEWS/TALES

Crafting..... Small pearls of Normality

The last time I went to a normal unrestricted good fun crafty weekend surrounded by lots of my friends was back in March 2019 when Wingham Wools came down to East Hendred. Covid had only just started to be mentioned in the UK but within a week we were in full lockdown. The pandemic and lockdown have taken their toll in so many ways and meant different things to different people. I didn't get to do lockdown I had to keep working but when I complained that what was happening really wasn't safe, I found myself unemployed. The stress of it all and being unemployed was counteracted with a wee bit of crafting. Those that know me will know I don't do Wee anything. I do big things, so I

started to knit hats and bears and focus on the guild's exhibition to the point that my final piece had 44 components in it. SORRY Lynne and Jenn. I wasn't unemployed for long. I quickly found work as a covid tester, and one job led to another. I found myself in two jobs at once one full on and one deadly quiet. Every cloud has a silver lining having a job with nothing to do allowed me to tackle some UFO's that would never have been completed under normal circumstances. I completed a tapestry I had started back in 1991 and knitted a blanket from wool I had spun over a decade ago. I am not a knitter. My knitting progresses slower than a snail in reverse. BUT I am now the proud owner of a really nice blanket, 5ft square and 63,000 stitches. I knitted the blanket to use up some of my stash but afraid I was going to run out ½ way I spun some more. Of course, I didn't run out, so this resulted in a considerable pile of wool still in the stash. NOW WHAT?? I got out my rigid heddle loom and wove 2 pieces of cloth. Probably the nicest pieces of weaving I have ever done. (Not that impressive as I haven't woven much at all) I now have a blanket and two matching cushions adorning my camper van. More stash busting saw me knit a home grown, home spun very large cushion using Jacob fleece which won the guild's Hawkridge challenge. That too is in my van making the space into a nice cosy retreat that I call my nest.

Looking back, I have worked almost non-stop throughout the pandemic but seem to have so much to show for it artistically and I realise that Guild and all this woolly crafting has helped me through. Crafting has given me the small pearls of normality that I so desperately needed. I spent two afternoons marshalling at the guild exhibition which was wonderful. The exhibition was beautiful and a real tribute to everyone who took part and organised it. I had to laugh, a lot of people tiptoed through quietly respectful of it being a museum but one of the highlights for me was when a man came in who you could describe as a man of the road, except he lived on a boat, so let's say a man of the water or perhaps just a bit RURAL like me. He came through the door robustly and yelled Clucking Bell it's a Clucking wool shop. (Clucking was spelt FO instead of U because he was either Irish or up North and the last word was spelt with an H instead of a B). He was such a lovely interesting and uplifting man to talk to and by the time he left he had taken the time to look at everything with genuine interest and really appreciated what we had all done.

Another pearl of normality was spinning and weaving in a marquee at the Traditional Boat Rally joined by a small group of guild members. Marquee, beer, bacon sandwiches and a small crowd of occasional onlookers. Just like the good old days!! My thanks to everyone who came along. Roll on next year.

Guild Zoom meetings have been fantastic too and it has given so many people the opportunity to keep in touch and also chat to people you maybe wouldn't normally have the time to chat to during a guild meeting. You could put faces to the names you knew but had never met. Then we had the luxury of an actual face to face guild meeting. A really good turnout considering it was a filthy cold day and the doors were opened.

It is easy to sit back and think not much has happened over the last 20 months, but Guild

has been ticking along quietly with so many people working flat out in the background to keep it going and it is a real credit to everyone on the committee and those giving their time and support. We still have a vibrant good fun and supportive guild when so many other groups have fallen by the wayside due to Covid. I would personally like to say a BIG thankyou to each and every one who has kept the guild going. I am sure most guild members would echo this sentiment too.

Here we are heading to the close of 2021 and I hope that 2022 sees us turn a corner where we can have a much better year with less worries about Covid, more crafting and more face to face contact with all our loved ones, friends and families. Season's greetings and Happy crafting.

Linda Scurr

Musings on 2020/2021 by Nicky Duncan

There's no getting away from it, the last 18 months have been difficult in many respects. As free-spirited humans, no-one enjoys having their freedoms curtailed. It was certainly a shock to my system to have to hunker down and retreat from 'normal' life for so long, especially as I felt that my good health, and that of my nearest and dearest might depend on it!

Many of us have kept in touch via our Zoom Chats and that has been such a joyful connection in troubled times. We've covered a multitude of subjects over the months and have found ways to share knowledge, techniques and have even put the world to rights a few times!

Now that we've been able to meet at St. Mary's Church Hall again, we've had the pleasure of welcoming some new 'lockdown' members to an official Guild session and have been able to re-connect with a few of our group who are offline or who's job commitments don't allow them time out for Zooms. A warm Kennet Valley Guild welcome to all.



Nicky's completed wrap

Through the cooler months, the Friday Chats will still be happening, and we've got a New Year's Day 'Happy New Year Cheers' Zoom on January 1st in the pipeline. Grab a sherry, glass of fizz or a cuppa and let's raise a toast to a positive and sociable 2022.

P.S. Sad to say, I haven't woven anything since September, but I have managed to finish the fringing on my blue plain weave wrap at last. This one was woven on a rigid heddle loom using a randomised yarn warp and an off-white weft.

Nicky Duncan

BLACK JACK GAME

The Weavers Group is going to play the Black Jack Game, starting in January 2022. It is played as follows. I hold 70 cards each with a characteristic of a woven piece written on it, for example,

- Use Linen
- Overshot
- Use fancy yarn.

Each person takes 3 cards (at random) and looks at them. Sometimes one card stands out as unusable with the other two and that one can be returned, and another card taken. The whole group can discuss what might be done and that member will go away and weave whatever they like driven by what the cards say.

We have played this game in the past and it produces some very interesting results. You can just do small samples or a larger project, set of handtowels, a runner, whatever. The cards will be handed out at the Speen Hall Weave meeting at the end of January, and we will hold a display of samples for the Guild at the May Guild meeting. That gives each of us 3 months to come up with a weave which fits your cards. One rule is that you need to weave one sample for the Group archives. We have this display at the end so that everyone can see what the cards were.

So, if anyone has questions or wants to join in and cannot make the January meeting, please get in touch with me.

The coordinator, Pat Foster.

Do you want to cut down on your stash?

How about using the sales table at the monthly Guild meeting? Bring your items along and add them to the table. The price you wish to charge, should be marked on the item. The table will be overseen by a Guild member who will collect the money for items sold.

This service is provided to help members, and to add to Guild funds, in the form of a 10% commission on items sold.

Items added to the table should be related to our members interests, i.e. with a link to textiles in some way.



CRAFT SOCIALS

Aldbourne Braid Days

Aldbourne Braid days almost started again this December, but with the onset of the new variant and worries about infection it was felt necessary to cancel. Hopefully we will see this change in the new year – watch this space.

Please contact **Sal Shepherd** for details.

Weavers' Chat

The Guild weavers normally meet at Speen Parish Hall, Newbury, RG14 1RJ on the last Saturday of the month from 9.30 – 13.30. It is called “Weavers’ Chat”, but braiders can come with inkles, marudai etc and lace makers with pillows as it is all weaving. In fact all Guild members are very welcome to come along to see what we are doing and find out what weaving is all about. In January we will be starting the ‘Black Jack Challenge’ - See Pat’s article above. (There is no meeting in December.)

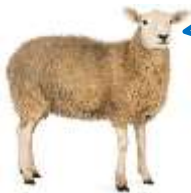
Moulsford Spinning & Craft Group

In normal times we meet on the **2nd Thursday of every month** at Moulsford Pavilion. (This is different to pre-covid) There are usually spinners, weavers, felters, a basketmaker and knitters there so do come and join us. For more information contact **Linda Scurr** or **Rosie Price**

Newbury Crafters

Newbury Crafters normally meet on the **3rd Saturday of every month** at Speen Parish Hall, Newbury, RG14 1RJ from 2 – 5 pm. Come along to this social afternoon with your own craft project and meet people with other craft interests for an exchange of ideas.

For more details contact **Sue Davies**



Did you know it takes 3 sheep to make a sweater?

Amazing, I didn't know they could knit!



The copy deadline for the March 2022 issue of the Shuttle is 28th February 2022. The email address is kvshuttleeditor@gmail.com

Website: www.kennet-valley-guild.com

Facebook: @kennetvalleyguild